

**PAINT  
WITH  
GRAHAM**

paintwithgraham.com



# Getting started

## BEFORE YOU START

Get comfortable and decide where you're going to paint.

At the kitchen table is a great place to try your first painting as you're next to the tea and coffee!

## PRINTING YOUR PACK

Print your reference photo - (page 2). Print this as large as you can in good quality. It helps to really be able to see the colours.

NOTE: If you're using an iPad to watch the tutorials you need to be able to see the reference photo at the same time. Printing is the best way to do this.

- (Optional) print the final painting (print page 3)

## CHOOSING THE SIZE

If you're a confident sketcher, simply create your sketch from the reference photo. Otherwise:

- Choose what size you want to paint at, based on the watercolour paper you have available.
- Choose whether you are using 'tracedown paper' or 'tracing paper' to transfer your image to the paper.

### If you are using tracedown:

Print the 'tracedown' image at A4 or A3. If you want to paint at A3 you can use our split pages and tape them together prior to transfer.

### If you are using tracing paper:

Print the 'reversed' tracing on page 5 and follow Graham's 'Drawing transfer' tutorial. If you want to paint at A3 you can use our split pages on pages 7 and 8 and tape them together prior to transfer.

PRINT YOUR  
REFERENCE PHOTO



GET COMFORTABLE



WATCH THE TUTORIAL



PAINT WITH ME



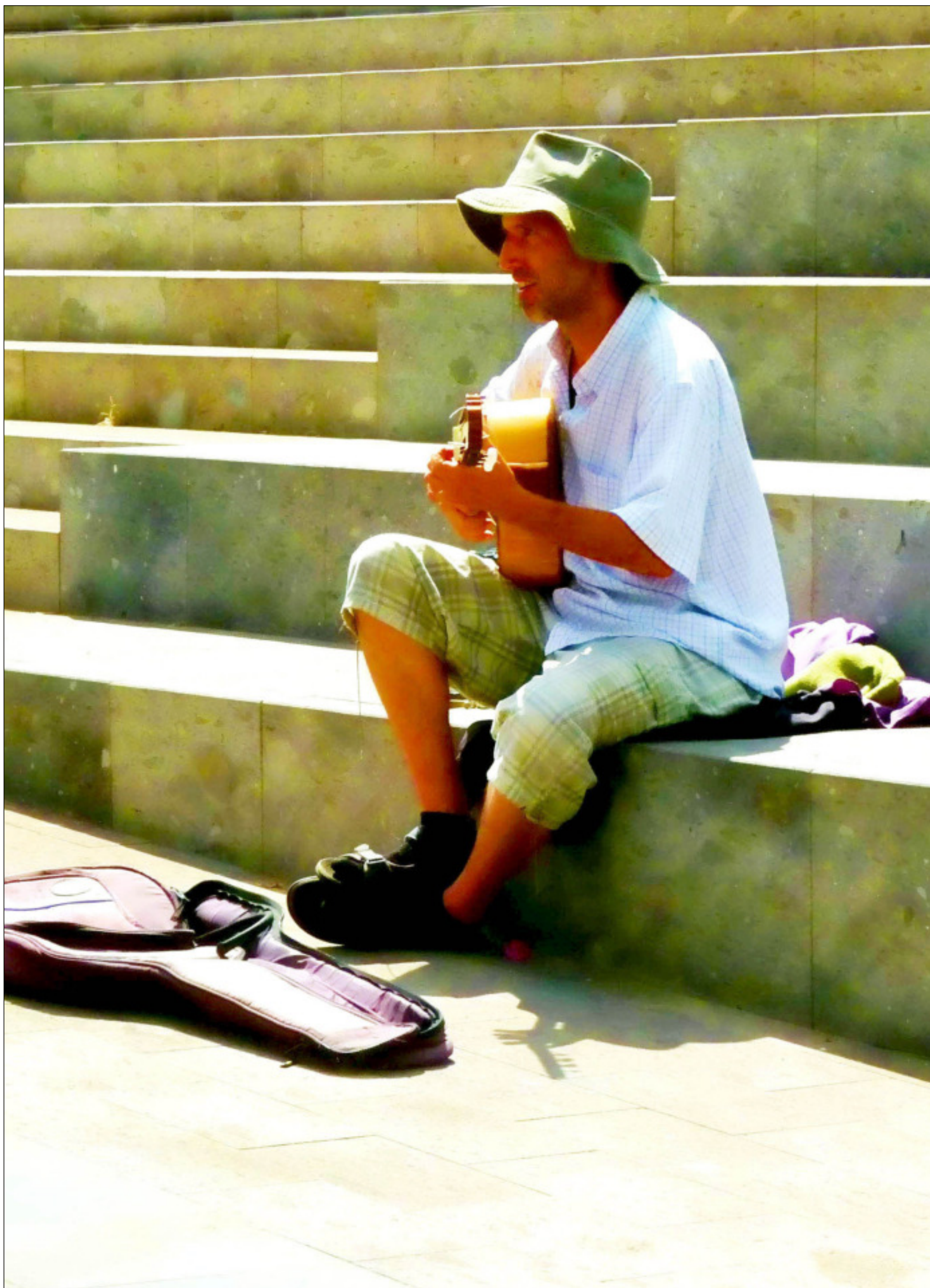
SUBMIT YOUR PAINTINGS



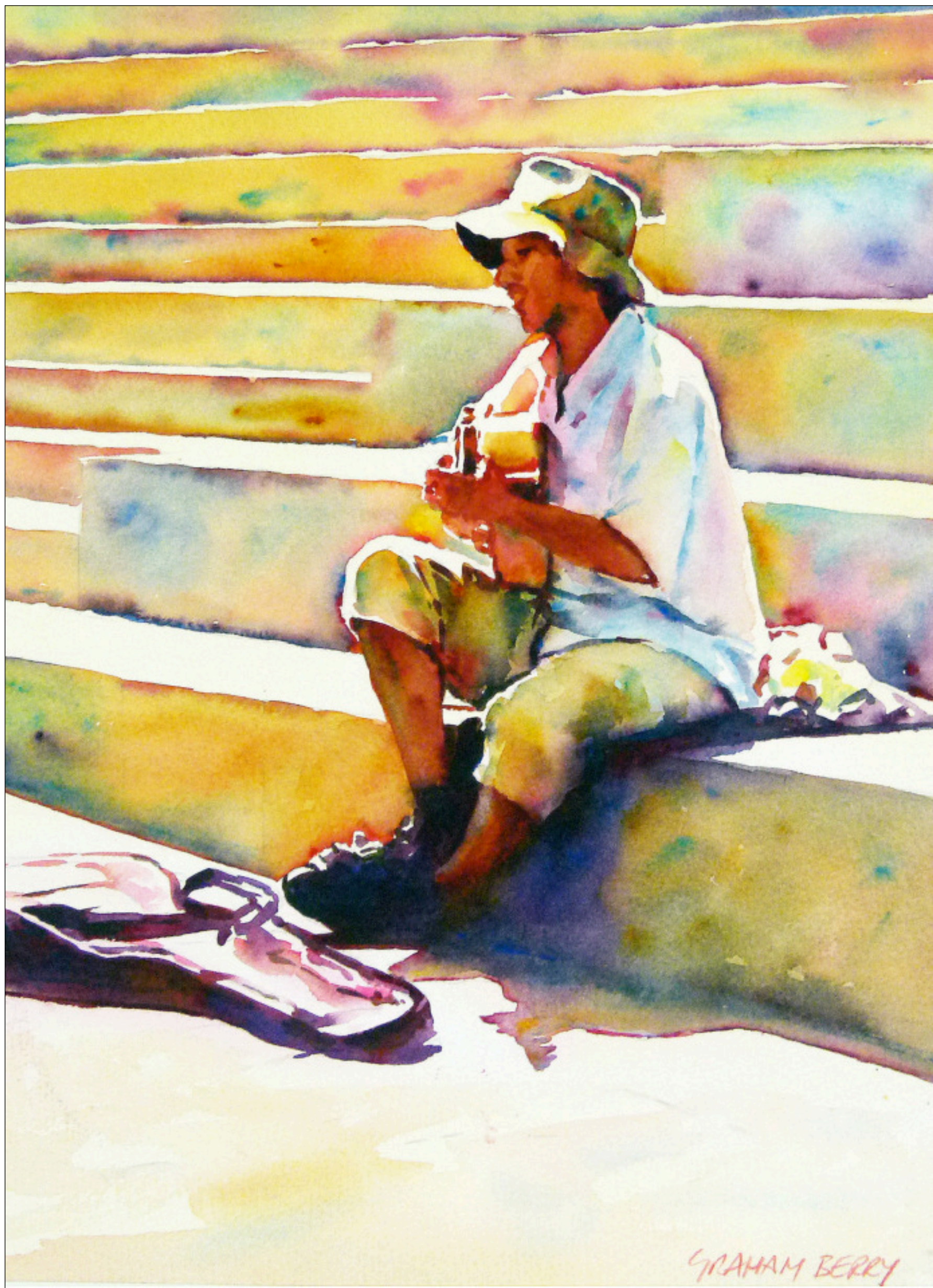
ENJOY!



## REFERENCE PHOTO









## NORMAL FOR TRACING PAPER





## NORMAL FOR TRACING PAPER









## What equipment do I need?

Materials and tools vary hugely in quality and ease of use, so if you want to see results, here are my recommendations ...

- A watercolour palette (or a white ceramic plate) with a large mixing area. Plastic can be used but results are better with ceramic.
- Half imperial drawing board (to stretch paper on) or a water-colour block (minimum size 16" x 12").
- Paper: Arches or Saunders (Half imperial Rough or Cold pressed) 140lb (needs to be stretched) or 300lb.

### BRUSHES

Any synthetic brand:

- 1" Flat - short handle
- Round size 16 - short handle
- Round size 10 - short handle

### COLOURS

Winsor & Newton Artist Quality Watercolour tube paints (or equivalent):

- Quinacridone Gold
- Winsor Lemon
- Permanent Rose
- Permanent Alizarin Crimson
- Cobalt Blue
- Cerulean Blue
- Winsor Violet
- And every so often I use Winsor Green
- (Blue shade)

### ADDITIONAL ITEMS

- 0.7mm propelling pencil HB or B
- Putty rubber
- Water spray bottle
- Small water-colour sketchbook
- Notebook
- Hair drier
- Gum strip for stretching paper
- Rule
- Masking tape
- Digital Camera or smartphone to photograph work in progress

### FINAL ITEM

The most important item is your enthusiasm. Enjoy!

